

Stephen Montague (Artistic Director)

was born and educated in the USA but has been living in London since 1974 where he works as a freelance composer and teaches at Trinity College of Music. His works have been performed worldwide by ensembles such as the London Symphony Orchestra and Royal Ballet but he has also done numerous large scale site specific works that have involved as many as 1000 performers, car horns and herds of sheep. Two weeks ago his Requiem for chorus, orchestra, 19 percussionists, and 4 fog horns was premiered at Portsmouth Cathedral for Remembrance Sunday.

Lizzi Kew-Ross (Movement Director)

Lizzi trained at Roehampton University and London Contemporary Dance Theatre School. Her credits include choreography for The Arts Theatre in Cambridge, Yorkshire Arts and a TV dance film. She trains dancers at Laban, The Evening School, The Young Place at The Place and Birkbeck College, works as an actress and singer and leads in service training for dancers and teachers. Lizzi co-directed IN THE MOMENT Improvisation Festival with Douglas Finch and collaborated with Dominic Murcott on the film Collaborative Attitudes.

Nicholas Green (Producer)

is co-founder and director of the Oxford Shakespeare Company. He has also worked with - as writer, director or producer - the National Theatre of Romania, Hampton Court Palace, Tower of London, Kensington Palace, Arts Theatre, Arcola and BAC.

Edward Jessen (Composer)

is a member of the composition faculty at Trinity College of Music and is Senior Fellow in Composition within the Centre for Music and Multimedia at the Royal College of Music. Current projects include an evening-length music theatre work based on letters sent to the 19th-century French astronomer Camille Flammarion, a devised theatric séance-situation, for harpsichordist Jane Chapman and a UBS Soundscapes commission for the London Symphony Orchestra.

Susan Kulkarni (Costume Designer)

read English Lit. at Oxford then specialised in Costume at R.A.D.A. She has designed & supervised shows at the Royal National Theatre, RSC, Royal Opera House, European Ballet Company, Endemol and the BBC. Susan is Head of Costume for Future Cinema and Senior Costume Technician at Laban.

Artistic Director Stephen Montague

Movement Director Lizzi Kew-Ross

Producer Nicholas Green

Project Directors Andrea Spain, Dominic Murcott & Sarah Lockwood

Events Executive Sonia Davin-Smith

Lighting Design Karsten Tinapp

Costume Design Susan Kulkarni

Performance Manager Sophia Ball

Performance Co-Ordinator Debra Walters

Sound Technician Tom Gisby

Composers Stephen Montague, Edward Jessen, Emily Blackledge, Cathleen Cheshire, Angus Finlayson, James Hamilton, Julian, Hepple, Giorgi Janiashvili, Oliver Payne, Katy Pearce, Sivan Shenhav, Lucy Smith, Simone Spagnolo, Hannah Varty, Nick Worrall, John Cage, Berio and others....

Assistant Choreographers Genevieve Giron, Helka Kaski, Leon Smith

Musicians Edward Ashby, Peter Bazylak, Edward Begley, Daniel Boardman, Ellie Briggs, Catherine Carter, Daniel Chadwick, Andrew Congdon, Timothy Connor, Jamie Crook, Gabriella Dall'Olio, Ruth Fraser, Gustavo Fryatt, Bethan Gillard, Vinzenz Gstrein, Aileen Henry, Claire Iselin, Alice Jones, Melissa Kenny, Christine Letch, Stefan Mather, Elizabeth McNulty, Federica Mossone, Niall Mulvoy, Nicholas Prince, Isabella Shaw, Philip Smith, Helen Stanley, Leanne Thompson, Soraya Vermeulen, Tamara Young

The Royal Hill Ramblers Anbjøerg Berghelm, George Bird, Rhiannon Bradbury, Jeffrey Brown, Jack Coward, George Curry, Lucas Dodd, Samuel Eagles, Christopher Eldred, David Elliott, Laurence Erskine, Laurence Garratt, Fergus Ireland, Max Johnson, Simon D Marsh, Matthew Redman, Eleanor Smith, Adam Tyas

Director: Joe Townsend
Red Chamber Orkester Alexander Tostdevine, Alexandros Drosos, Anna Marquetteau, Christine Letch, Christopher Beecroft, Daniel Broncano Aguilera, David Langasek, Eleanor Virr, Elen Le Foll, Hilary Gadd, Hilary Whitmore, Isabella Shaw, Jessie May Smart, Laura Harrison, Michele Panegrossi, Mili Leitner, Nick Green, Petra Kahle, Rosanna Ter-Berg, Ruth Fraser, Sam Draper

Dancers Kaori Arita, Meg Armishaw, Sarah Armstrong, Yasuo Asano, Paola Di Bella, Lucy Blazheva, Caroline Boulo, Giulia Brenzan, Diane Brathwaite, Irma Carpino, Debora Di Centa, MK Cranford, Sunniva Egenes, Kirsty Errington, Francesca Federici, Mari Frogner, Adam Gain, Andrew Graham, Rachel Graham, Tamara Grozdenovic, Masha Gurina, Ilona Jantti, Kyle Hall, Miki Hoei, Beach Lee, Benice Lee, Stefanie Makris, Yukiko Masui, Sian Myers, Vera Neubauer, Erik Nevan, Monica Niclonida, Sarah Poekert, Melanie Quevedo, Orley Quick, Paula Quintas, Linda Ricci, Audery Rogero, Alessandra Ruggeri, Zara Rush, Rafaela Sahyoun, Virginia Scudeletti, Anne Shmitz, Paola Vigoroso, Rosalie Wahlfrid, Joanneke Van De Woestyne

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Royal Observatory Greenwich

19 – 21 November 2009

an adventure in music and dance

Harmony
of the
Spheres

Festival of Time & Space

Welcome to Harmony of the Spheres

The vast sky that surrounds us has fired our imagination from the beginning of Time. The heavens above with the earth below have inspired terror & tranquility, mythology & religion, and humbled us with infinity.

The 17th century astronomer Johannes Kepler postulated a grand 'harmony of the spheres' for the universe, but tonight we look to more earth bound harmonies. For 2 hours this historic site will resonate with Harmonia mundi as 70 earthlings animate a small corner of Planet Earth on both sides of The Prime Meridian.

Performances start at 19:00 (site admission 19:00 - 20:00) and continue until 21:00 when the two finales take place. Harmony of the Spheres ends at 21:30.

IMPORTANT ARRIVAL INFORMATION

Ticket holders should arrive between 19:00 and 20:00 to embark on their exploration of Harmony of the Spheres. Please note that the Royal Observatory, Greenwich is situated in the centre of Greenwich Royal Park which is closed to foot traffic and cyclists from 18:00. After this time, ticket holders may enter the Park by car via Blackheath Gate (Charlton Way, SE10) and park at the Royal Observatory. Those arriving on foot or by bicycle should arrive at St Mary's Gate, (King William Walk, SE10) to travel to the Observatory by shuttle service (included in ticket price). Please refer to detailed information provided with your ticket.

See www.royalparksof.org.uk/parks/greenwich_park/ for a plan of the park.

THANKS

Harmony of the Spheres has been created by staff at Trinity College of Music, the National Maritime Museum and Royal Observatory Greenwich. Our thanks to all involved, and in particular, to Sonia Davin-Smith, Marek Kukula, Nick Green, Gabriella Dall'Olio, Rob Edwards, Jonathan Betts, John Brown, Gemma Morris, Alex Beech, Kate Winsall, Miranda Harris, Mary Yeatts, Sophie Ball and Debra Walters. We are extremely grateful for the generous support of Wayne Harris at the National Theatre, Hollywell Music, Sunset Marquees, Laban Theatre and our funders the London Borough of Greenwich and the PRS Foundation.

www.prsfoundation.co.uk

Each of you are given a chart to explore this little constellation. Plot your course but wander freely as a curious traveller in Time & Space. Pause, listen, and reflect on the myriad of events inspired by gazing at the heavens... then move on.

Synchronise watches at the atomic clock and gather at one of two sites for the

Finale:

Heaven

Inside the Planetarium with its ensemble of heavenly harpists.

OR

Hell

Outside, by the monolith, the November chill and a rough encampment.

The Finale begins precisely at 21:01:00 GMT
(and lasts 10 minutes)

and finally... if you've all lived a good life it will be a cool, clear night. Look upwards to the Heavens and hope to glimpse the annual appearance of the Leonid meteor shower.

Stephen Montague, Artistic Director

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for new music



Harmony of the Spheres
Route Map

